

Kevin Ginger  
Portland OR  
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<http://kginger.com>

## Curriculum Vitæ

### Education

- 2000 MFA Portland State University  
Sculpture, Interactive Technologies, Installation Art
- 1996 BFA Columbus College of Art & Design  
Ceramics, Sculpture

### Professional Experience

- 2007 Apple Help Desk Certified & member of Apple Consultants Network
- 2003-pres Self Employed, kGinger Consulting. Portland, Ore.  
• Tutoring, design, technical support and media specialist
- 2003 Instructor, Sound and Video. Pacific NW College of Art, Portland Ore.
- 2003 Lecturer, Pacific NW College of Art. Portland, Ore.
- 2001-pres Administrator, Center for Artistic Research (CFAR) group. Portland, Ore.  
• Assembled and coordinated Sidewalk Symphony, an interactive sound installation collaborating five artists, programmers and musicians. Received a grant from the Regional Arts and Culture for the project.
- 2001-pres Instructor, Computer Fundamentals. Pacific NW College of Art, Portland Ore.
- 2000-2003 A/V Media Technician. Pacific NW College of Art, Portland, Ore.  
Job duties:  
• working closely with students to realize artworks using digital tools  
• curate the Interactive Media Arts Gallery  
• provide workshops for specific programs and technical skills, i.e. "make a DVD"  
• manage audio/visual resources and train students and faculty on their usage  
• provide technical support for the academic labs  
• maintain hardware and software for the academic labs
- 2002 Instructor, Digital Imaging. WSU Vancouver, Vancouver, Wash.
- 2001 Project Grant Award. Regional Arts and Culture Council, Portland, Ore.
- 2001 Visiting Artist and Lecturer. WSU Vancouver, Vancouver, Wash.
- 2000 Portland Building Installation Section Committee. Regional Arts & Culture Council, Portland, Ore.
- 1999-2000 Instructor, Basic Design: Two-Dimensional, Three-Dimensional, Color Theory.  
Portland State University, Portland, Ore
- 1998 Visiting Artist and Lecturer. Edinboro, Penna.
- 1997 Curator: "Essential Matter". Columbus Art League, Columbus, Ohio
- 1996-1998 Graphic Designer. Battelle Memorial Institute, Columbus Ohio

### Audio / Visual Performances

- 2003 - pres Live Audio / Video Performances throughout Portland Metro Area

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## Curriculum Vitæ

continued

### Solo Exhibitions

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|-----------|---|
| 2003-pres | Video performances throughout Portland metro area - Holocene, Berbatis,     |
| 2003      | Installation at Pacific NW College of Art 3D Annex, Portland, Ore.          |
| 2002      | Sidewalk Symphony. Pacific NW College of Art, Portland, Ore.                |
| 2002      | Sidewalk Symphony. Three public performances throughout Portland Metro Area |
| 2002      | Binary Installation. Portland, Ore.   |
| 2000      | rollplay. Interactive Media Arts Gallery, Portland, Ore.                    |
| 2000      | RACC Installation Space. Portland Building, Portland, Ore.                  |
| 2000      | fort, da: The World of Play. MFA Thesis Exhibition, Portland, Ore.          |
| 1999      | Another Experiment. Autzen Gallery, Portland, Ore.                          |
| 1999      | Experiment. Gallery 299, Portland, Ore.                                     |
| 1998      | Materials and Methods. Roy G. Biv Gallery, Columbus, Ohio                   |
| 1997      | Sod Suspension Sound. Merwin Gallery, Bloomington, Ill.                     |
| 1996      | Recent Works. Re: Art Gallery, Columbus, Ohio                               |
| 1996      | Dialog. BFA Thesis Exhibition, Columbus, Ohio                               |

### Group Exhibitions

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|------|--|
| 2002 | Pacific Northwest College of Art, Portland, Ore. |
| 2001 | Salon de Refuse, Portland, Ore.                  |
| 1999 | re:Group, Portland, Ore.                         |
| 1999 | Fine and Performing Arts Gallery, Portland, Ore. |
| 1998 | Common Catalysts. Bruce Gallery, Edinboro Penna. |
| 1997 | Columbus Art League, Columbus, Ohio              |
| 1997 | Roy G. Biv Gallery, Columbus, Ohio               |
| 1996 | Canzani Center, Columbus, Ohio                   |

### Technical Abilities

Apple Macintosh Certified Technician  
Multimedia and Interactive Technologies (computer aided/electronic solutions)  
MIDI / Media interactive programming - Max/MSP/Jitter  
Sensors, electronics, motors, wiring and construction  
Most graphic design, image editors and layout applications  
Electronic Music Composition  
Video Editing  
DVD Authoring  
Web Design  
Introductory Flash Animation  
Basic B/W Photography  
Lithography  
Welding  
Clay and Glaze Calculation  
Kiln Building and Firing Techniques

### References

Available upon request